

1938 Summer - we hear kind people say in big gardens where we are invited to lunches - teas-  
Margarethe- they are quite able to take over - they are showing they can... ”  
“ THE RANSOM CHILDREN - Going to run GROTE for dear

There are some lovely people we meet...& to read about here...she of 101 who writes & visits in her afternoons... another Honoria-Rachel a Frenchwoman in her 70s - she pretends to be a Catholic poorly beggar woman when the Lindsaybuggarhs are about - Granny & she get a letter or note from ‘young Paccelli’ - Kind teachers & Convent School Nuns - Clacton & area townsfolk & small businesses who hath called me Miss North Pole from birth -

This world ANDRE MALRAUX & JO a young lady writer have entered into 1937 summer holiday - by late November their POST/mails STOLEN evermore !  
ANDRE MALRAUX LEGAL GUARDIAN !

1970 in winter - ANDRE MALRAUX - he says to PJPW -

**“ I ACCEPTED Peter the Guardianship of *Greetha* in October 1937 upon getting a letter from a Margaret Grote but it had no address to reply to but it says**

**I AM TO HEAR MORE**

**- I hoped to hear more from our friends at the seaside**

***& we had said we would return the next year***

**- I believed this inheritance once or twice spoken upon was from the family of Mary Gordon & her sisters who had run a MISSION with girls their own age Liverpool - Manchester...the turn of this century-**

WE HAD BEEN IN SPAIN Peter...the year before...IT WAS BLOODY... **I came with Jo**, to be my chosen wife

**...for 2 weeks...we stayed 5...then went to LINCOLN taking**

***Greetha***

**with us ...we had**

**PERMISSION her grandmother Mary Gordon...a woman still young as far as I was concerned...SHE HAD MUCH TO TELL ME OF HER LIFE**

**...**

**I was especially interested in her experiences in IRELAND ...»**

**!**

1970 February - **The Pillar House of the immortal books for children LLB ... PJPW has closed the dining-room hatch impatiently... where I GRW sit in the little kitchen because it is more comfortable to take shorthand**

**...& my sitting across the table from**

**MALRAUX**

**is believed to be stressful to him**

***... I think he wants to touch my hand & cradle me ...***

He the retired BURGERMEISTER OF PARIS, THE YOUNG EMPEROR OF GAUL come to his winter & too early ... **has offered in 1969 all of us a holiday in SPAIN with Len driving...we will all go to a place IN THE ESTATE...where children were taken by Tiggy in the holidays**  
**- I AM NOT TOLD THIS ...** **EVIL EVIL EVIL is about**

**us ....IT DRIPS BLOOD & GORE MONEYS ... displays itself about our seashores ...**  
brags in its secret silences what it has taken off THE APES & ESKIMOS...

**ROCKET THESE EVIL TO URANUS ... GROSS BRITAIN DRIPS**

**BLOOD & GORE □ THEY BREED EVIL ... THEY A CREEPING DISEASE UPON THE**  
**EARTH ... INTENT UPON TOP CLASS of no education only** **BIG TIME**

....

1970 - ANDRE MALRAUX continues :

“ I received NO MORE MAIL/post UPON THIS MATTER -

**... Sadly I did not know who Margaret Grote was other than an Aunt to *Greetha* - We ... J**  
**osette & myself ... expected to return 1938 perhaps at Easter time ...»**

XMAS 1959 New Year 1960 - “ **I ANDRE MALRAUX ACCEPTED FULL GUARDIANSHIP**  
**WHEN WE KNEW WHAT IT WAS ABOUT -**

I came to see *Greetha* - we had not to be seen in this countryside Earls Colne near  
Colchester - We did not know to begin with WHERE the evil was  
coming from ... except we had experienced VIOLENC  
E from JIM for a number of years  
... a bar rat ... running WHITES CLUB ... he had a Chinese mother with an apartment in

Paris before the War ...  
he speaks good French & Chinese  
...”

“ 1960 January - I spoke to *Greetha* the night I arrived from outside the caravan - I had arrived late & WE DID NOT WISH TO BE SEEN IN THE AREA

-  
Mr Poulter agreed immediately with this when we said it was about some property she was to inherit at 21 years when she was with them working in the Castle -  
*he began to recall some things -*

It was after 10 pm & she had gone to bed ...You have seen the small meadow ...” (*PJPW refers to his watercolour done*

*July 1967*

*when Rex Hull retired Curator explained some MALRAUX-RANSOM matters to him earlier that afternoon*

)

1970 - “ I MALRAUX ... began ... that late night visit ... by calling myself The Burgermeister of Paris  
*personal matter...*

- Oh ... a

*a book we were given some years before by Mr Poulter*

*--- printed 15*

*th*

*century -*

*The Goodman of Paris...*

*Menagier`s wife - an extract ... a part translation an explanation...printed by a young woman*

*who died too young ”*

*/MEDIEVAL PEOPLE Eileen Power 1924 - the historian steps into the kitchens/Penguin  
.../A PARIS HOUSEWIFE IN THE 14  
th  
century .../  
The Menagier de PARIS/*

“ I ... MALRAUX ... had duties in France & abroad ... I was in my London home a half of the  
month ... I could not understand at all at  
this time ... for a  
number of years in fact  
... that she  
*Greetah*  
would  
not  
comprehend me immediately ... Later we understood there were substances in the  
caravan put by others in her beverages ... it had been happening in MY HOME 50  
Lancaster Gate Square ...  
to both of us  
...  
Malone felt this was happening ... but by then we were being all kept apart  
...  
IT DESCENDED INTO MADNESS AGAIN...  
I suffered another bereavement  
...  
I had to keep on with my JOB ... in FRANCE ...  
???  
DOPES in the kitchen - Old trick used by the worthless ...  
it goes on here,  
in your country,  
in the highest circles ...”  
!

1970 - “ ... I ... Andre Malraux ... have not given up my Guardianship - I want to explain the  
matter has been fraught

**with violent & savage persecution -  
to all of us - myself my sons- it caused her death their mother - early on -  
Violent persecution had always occurred**

-  
**Greta & I experienced it  
1953  
but I did not recognise it sufficiently -**

**It became obvious when she came to live in my London home summer 1957 ... I returned  
from taking the boys on a journey early October  
... to begin with she seemed happy  
but not to remember me from the spring & early summer when I had to leave**

...  
**November ...**  
I prowled about her  
& she came to  
like me very much  
... ..

1970 - **“ I did not know why we were the subject of these bizarre attacks - why the hatred  
directed at us  
om your class  
Peter came from  
the very TOP**

-  
**Why were we in danger ?**  
These men & some of the women lived quite dirty lives !  
I wanted a settled HOME as I had with Josette my chosen wife !  
As we had that SUMMER at the seaside ... 1937 ...”

(1970 Malraux ) **“ Attempts of MURDER /1953-1959/came at us & at my boys & some of  
my staff  
... It was BECAUSE YOUR**

**NATION STOLE MY POST/mail - from 1937 Christmas time - it went on - it never stopped !  
IT HAS NEVER STOPPED !**

**I am warning you about Teresa-  
like all of them-  
she goes insane  
”**

**“ ...An Earl & his family - British & all of them- Imperial figures- some dissolute nobles - all  
had ear-marked this Estate for themselves far back - late 19<sup>th</sup>  
century ... in the 1920s they BEGAN TO MAKE  
PLANS  
TO-GETHER - they referred to the creators as Eskimos- adding Apes - after the marriage  
made in the sub-arctic ...”**

**... “ 1957 - 20 years after learning of my Guardianship your nation continued to steal my  
Post- my mail - Why did no one step forward - speak to me ? People were  
either too terrified to speak -  
or they believed I knew ... & some felt or were certain ... that it was a matter for my  
superior - now that I worked increasingly for him -  
General de GAULLE ... ”**

**“ ... THE WILL copy in the Gordon family ? That is a long & drear - painful matter ... why  
she Miss MINNI (*he sighs*) ... Miss Minni ... did  
NOT hand me the WILL when I arrived a WIDOWER ... I met her at the Winnlemanns  
near the Catholic Church in June 1945 ... I knew of her  
from  
1937  
but she was away on holiday with her cousins ...**

**Greetah**

spoke of her that summer in very kind ways ...”

1939-1950s - A GENOCIDE & DESTRUCTION OF PLANET EARTH ... *in secret silence ...*

“...it is complained in a secret GREAT BRITAIN Parliamentary meeting that YOU Greta Ransom

h

have a mud flats & have not drained it for years - so they have seen it is

**RIPE**

for development

& have got an old Queen to have them take it from you

-`

“ It is illegal to do this - the Crown & Earls Lindsay have NO CLAIM TO THIS ESTATE - or *Angela at sometime a Queen -*

“

**They are TRICKSTERS committing TREASON ...”**

**said the Chinese Legation/ Embassy London 1957...”**

“ The Mud flats is a small piece of shore & it is a natural habitat for wild life & the people who fish hunt there - they live in the forest you maintain - NOW IT HAS GONE - logged - the settlement families murdered

-

the place a dirty money making down - town holiday swamp -



**“ ... THE CROWN gets its share & they mouth at The Races about British Trade & ape Eskimo children should be given nothing at**

**All ... They are growing this dope again ... ”**

**( MEMO to the Fraudsters : THEFT : You are dirty bilge rats & piles of dogs dirt along the streets ... G.R. )**

**“ THEY HAVE TRASHED GREAT PARTS OF THE ESTATE - trashed these other Nations by speaking so in silence in unlawful meetings held in the British Parliament buildings -when shutters closed & lamps lit - they are heroin doped-up crooks - they had no moneys - they paid the interest on the interest all the 1920s-30s ... the Government Lords-Crown & the Nobles overseas grabbing too - Theft like this is how they have laid the globe low - strutting about well togged lewdly descending on other lands - NICKING off parts of a great piece of philanthropy to continue their high class debauchery ... they are ignorant & have convinced themselves they are divine ... THEIR GREED IS THEIR GOD ... ”**

**1970s - “ ANDRE had nowhere to go after they murdered the boys - The thieves had no intention of having you & he produce ` the Messiah ... ”**

**INFORMATION : “ A man who lives offshore - he was born of them**

... but had no taste for their corruption... ”

1945 late summer : Upon 1937 Summer - **Aunt Win said when he ANDRE is in her kitchen taking tea -** “ you went into the Gift Shop - I was not there that summer for 3 months - I had gone to St Anne’s to stay with my cousins after a broken engagement ... *that did not suit his mother -* but I heard all about your visit when I came back to work again for awhile at the Gift Shop -

‘ *Greetha* in Sunday clothes & a tall young man from SPAIN - you bought a present for J O the young lady with you sometimes - All the girls told me when I got back in September & how good looking he was - & he’d written a book - that men liked...”

1945 - My ex-ATS Aunt Winnie now is to be called Win & Aunt Win by nephews & nieces - She had walked me by the best restaurant with dancing on the Seafront & in the town speaking of 1937-

It was deserted- shuttered since before the WAR - I had already had an experience of un-tranquillity with George Colonel Andre that summer when he wished to walk on our 1937 summer footsteps -

Aunt Win began to reminded me of how Andre & JO & I & Stella stars Unity’s mother that summer 1937 ... all went to this expensive place & she our hostess paid for it `as a treat` Yes some scenes arose as if from hundreds of years ago-`

I G.R. ... will write some of that evening 1937 -

**George ANDRE** 1950s has given me back some of the memories from his notebooks - 1937

Summer

**Andre**

puts me to sleep on his folded coat at his feet under the table

-

( He *doth* not know he *hath* THE WORLD AT HIS FEET - Olivea-MINERVA Mrs James Weddell II , *my* *great-grandmother* ...

would write a song perhaps - finding this amusing ... yet he *hath* now got the raging FALLS of blood & gore falling into rivers about his knees ... for evermore ... )

1937 Summer - **Andre & JO** are swooping in dance there tall figures full of energy to a good Band of about 9 musicians- *NIGHT & DAY & the other popular 1930s tunes* - They begin the supper when I begin to sleep under the table on his coat - then I awake to the lovely music playing on - & we all 3 go dancing together ...

I on his shoulder - or held to his breast- he has one hand for holding JO in the dance - / *am a bush baby with big eyes at night* ...

We sit on the balcony where our table seems to be half in half out on the balcony where the big sliding glass windows are pulled open wide -

1937 our happiness's ...

11.30 pm - **Then we go for a walk on the Promenade after sitting looking into the dark navy blue black night blending into the silver black sea & it is also a midnight dull silver blue to coal black sky where the electric lights reach - Some ships anchored far out with lights - steamers - fisher boats ... & they remind me of current fashions of sequins on black & deepest velvet black-blue...**

There is the murmur of sea & soft voices in happy tones on the Pier

-

**& along the Sea front in the grey & deep grey darkness the smell of fags - some different scents are miniature cigars ... ladies wear scents ...**

***Coty l'Aimant is very popular -***

**-NO MONSTERS FROM THE DEEP - all gone to London Town & to SPAIN - the Murgatroyd Ethiopia Missionary Estate  
savage murder is done**

-

**but I G.R. do not know until October 1937-**

1937 - **That evening - that summer - we saw a world at ease & in our state of happiness it seemed perhaps peace would always be here - But there is talk of Germany & War & we have listened early mornings as newspapers are read along the Seafront & comments made - War talk drifts in short phrases from turned pages - some very concerned facesv... a shaking head or two about bad times to come ... mention of The Great War that finished 1919...**

only 18 years ago ...`

**Perhaps the music *Sand in my Shoes* was danced to by us three - such a beautiful tune I**

think - What did they have for supper in this most  
expensive restaurant ? I do not recall or did  
not know - I had been fed by 7 pm ... & had now to take my nap  
( at 4 &-a-half years of age )  
before rising refreshed from  
**UNDER THE TABLE**  
...  
for The Dancing until near Midnight !

1936 - I have seem JEAN my grand-mother dance The 3 Cornered Hat in Argentina at  
midnight ... she does the splits in the air & wears black satin ballet shoes & has a fan ...  
**ANDRE**

-  
Saint George  
does not believe me at all ... so I stop telling him things for his lovely eyes go wild  
& *perhaps a bit frightened*  
...

1937 - JO's evening frock a disappointment :

... but she explained she has to have something that she can travel with & will not need  
pressing - Its a dull brick red with broad straps crossed over her bare back & a swirling  
skirt to her ankles. I had imagined her in a frock as the Hollywood film Romeo  
& Juliet  
*Selznick*

-  
Auntie Winnie & I saw it in the Odeon cinema some months ago -  
Or JO in organza-lace-embroidery-fairy like-  
Or a goddess as Margarethea in the oyster satin 1860s gown ... her trousseau for New  
York & the Grote family gatherings - or when they SAIL IN - in the family ship `The Mary  
Rose`  
to Monaco or Venice or Alexandria ...

**There was a deathly hush as Margarethe & Tiggy stepped ashore in Japan 1860s - & then both of them greeted her Ransom line in their natural Japanese tongue - This is our Okinawa old Royal line the 1504 marriage of**

***Nihalah***

**Lady Yuss=  
*shampoo***

...

*her bridal gown is rose*

*-orange coloured...*

*for the ceremony in Bruges Cathedral 1504 AD ...*

1937 - One day I will draw a frock for JO & see if she likes it ... **when we have a wet day ... then Lennie could do the final design & I could pay for it to be made up ... & after JO has worn it perhaps for her wedding ... then it can be borrowed for other family weddings & dress brides of another nation**

-

**Aunt Margarethe had  
a scarlet wedding gown from SPAIN  
as her father always wanted to see one against the SNOWS**

...

***The Greenland ladies had a sewing room a big one on Jacopsholmen***

...

I TELL JO SOME THINGS ... for she likes to make notes for ideas for her writings ... which she is paid for ...

“ 1850s - Fred RANSOM - grandpa twice back ... *who is Margarethe's father ...* ` was coming home in the dark on Jacopsholmen our Island & he saw a famous painting drift from one goodly home to another across the snows ... Getting home he enquired of Gertrude `who was The RAPHAEL Madonna he had just passed as Jacop's Church Bell rang` ...

` Fred Ransom got used to this but some nights he had difficulty recognising his own wife if she was going to another home to show off her latest creation - so he built them a sewing room ... The Greenland ladies not only copied the Paris fashions they copied all the paintings they saw when he took them a spin in the Mary Rose - for he never sailed empty of those he felt should see the world - it was very useful that they learned so swiftly & they were able to act in the great PLAY Seasons - not just play in the orchestra ...

*Dick Wagner & the others ...*

“ After Albert died he kept away from Great Britannia a bit - it was inhabited by high class monsters of racism all getting BROKE from gambling & at The RACES trying to compete with the rich Americans - he`d sail in quietly to Montrose Basin to his brother John Ransom & the family ... if he had to ... ”

1937 Summer - **By the Gift Shop Clacton-on-Sea is the Kinema Cinema a privately owned cinema once an old Music Hall- & I tell** A

**NDRE**

**George**

**sometimes Saint**

...

of the German & Italian films I see with Daddy, Uncle Harry & Lennie - & others - They have sub-titles in white - everybody in the family speaks other languages

*but not all of us -*

sometimes there are silent films for the old people on a Wednesday afternoon & evening

-

- Grandpa used to like Charlie Chaplin & The Policeman -

1945 May - When **ANDRE** Colonel Malraux *George* RETURNS Widower 1945 ... he will ask the father & son who own it if they could show some footage of his SPAIN FILM he has made with JO -

then it was

settled it could be shown in a schoolroom somewhere over at Manningtree

-

I went & saw some scenes ... then Uncle Harry Gordon came & took me back to Aunt Win ... I recall feeling odd & nervous & a PAUPER ...

I expect

*SHEshe*

has been howling like a Banshee & giving me

MESSAGES from Noble divinities ...

**Records/diaries/**

**letters there were ....**

**DOCUMENTS GALORE !**

1945 summer - Colonel **ANDRE** widower *George* wishes to discuss about his FILM with Armstrong Geographer, Cambridge University - OUR teacher of history/geography in the War years 1942/45 when the teachers dashed about everywhere having an allowance of petrol for a

car - *Mr Armstrong knew*

*LAWRENCE of Arabia a bit- RAF-*



1930s - SPAIN - ESPOIR Sierra de Teruel/music Darius MILHAUD The Film is black-white & can be got Video-GAUL ( filmed ... h  
1936/1938-1946...)

*opefully DVD*

... it is the portraying of the spirit/soul...

of the dreadful normality amidst the

**BLOODINESS**

**HAPPENING** in places where normal families LIVE ...

but you need to be a HUMANIST to follow him in this medium ...

JOSETTE

added the scene of the old man with the donkey up the steps...

they had seen it in `a place daily`

1936 ... the old man agreed to re-enact it 1938 ...

Our RANSOM-Weddell-San Julian-Gronlander ... straight line ancestry SAILING DOWN THE SEAS THE CENTURIES would immediately understand what ANDRE MALRAUX is sketching with this FILM - & some of our branches OFF the above four main families 18<sup>th</sup>

-19

<sup>th</sup>

centuries too ...

*“ Darius MILHAUD got the*

*Lindsaybuggarhs*

*booting in his door with*

*JIM*

*- he gave them a sour look & took up his score...”*

1864-1950s GROTE HOMES - educating tiny children of the world, some from birth flung in gutters ... to 18 years with

3-4 languages all religions & HUMANISM

...

They are the creation of TIG with highly intelligent people the GLOBE ...  
situated on his wife`s ancestral family lands -

Margarethe RANSOM girl of the GREENLAND snows ...

R A N S O M Families who left Jutland

*(records back to 5*

*th*

*century B.C. )*

arrived 77 AD

**Thames Flow**

& Londinium ....

20<sup>th</sup> century - Darius MILHAUD as so many world wide composers could drop in to a GROTE  
HOME where the children were skilled musicians & always had a choir ... Recall

that old young VARESE slung a hammock with us in South America 1930s ... & Mrs Varese  
who knows Paul Whiteman

**& his Band he has sleep until noon in the hay**

...

took us shopping,

Len & me

*Greetah,*

New York 5

*th*

Avenue, & bought me for my 3

*rd*

birthday the lovely fawn-pink-ghost moonlight sheen colour frock ... it had petals for the  
overskirt ... puffed sleeves & a fitted bodice ... the MONSTER GROSS BRITAIN DIPLOMAT  
AMBASSADOR WHO STOLE MY CASE WHEN I AM KIDNAPPED BACK gave it to his 2  
daughters ...

**May he toil for 10,000 years on a mountain top in the snows ....**

I NO LONGER FELT THIS LITTLE DWARF... R A N S O M ... **who can LIFT cousin Clarke`s  
oil drums to his car for the long drive back ... he is finishing  
a film called SAN FRANCISCO**

...&

brought us  
SOME STILLs...  
he knows Uncle Bela too  
... “ *who would have been a fine Lawyer back in the lands of Frankenstein...*”  
says LENNIE FLYER ...

1937 Summer - I see **JOJo&Jo** go into the Hairdressers next the Kinema - **Andre & I** told to  
stay by the Tree in the centre of the town with the wood circle of seats around & not go  
wandering off for hours- she JO has a shopping basket on her arm & people say to us  
nowadays - `Wher  
e’s JO- ?  
ANDRE  
George Colonel  
Spain  
answers  
“  
Oh ... gone round the Town -  
we are to wait here for her return  
... ”  
( *& not wander off for hours !* )

... he is content - WATCHING THE WORLD GO BY -

... This is the phrase of Miss Annie Agnes Carroll Williams my artist great-aunt of `Stella  
Maris  
... ` a  
*nice big romantic feeling when you get inside house ...*  
close to the St Clare’s Convent school-  
Here in our small town Clacton  
ANDRE  
takes 5 weeks  
WATCHING THE WORLD GO BY

when we are not doing so many things beside the SEAS

...

1937 - RESCUE SPAIN ... `AXES RAISED` -

ANDRE MALRAUX 1937 - would *hath* been warned of the MONSTERS TRYING TO SCALE  
THE ESTATE ... if RANSOM family had not had to  
go to SPAIN to  
rescue the 22 years old cousin Murgatroyd managing the little Estate by the shores & the  
tiny marmalade factory & translating the COPTIC RECORDS of a 900 years Trading  
Settlement Ethiopia unknown to historians -

*“ ... trunk of records given to Aunt & Uncle Murgatroyd Ethiopian Missionaries to take to  
a place of study & safety for the GLOBE- The Earls Crawford Lindsaybuggarhs in  
1936 got hold of these records in a trunk & buried them in the bare earth near the  
ESTATE SPAIN BY THE SEA*

...

”

Ethiopia - They had been kept by a senior & noble member of these families - who felt he  
had now to lose his life -  
they were family letters- trade bills- world conditions the times...through these ages ...