

1938/1939 winter - **The MSS he my Grandfather FCF Ransom was just finishing with his cheerful editing in the tiny front room** **‘JERUSALEM’ HE USED AS HIS STUDY WHERE YOU ENTERED UPON TIME ...**

I can see his lovely calm face so like my own when am 4-5 years ... Grandpa whom everybody else calls Frederick Charles including his two sons in England ... he turning to Lennie & me... & so grateful we exist -

AFTER THEY HAVE POISONED J E A N THE FIREBIRD ... end Summer 1938 ... he tells us that the editing has only a few days more

...

& he has decided to call the work

‘THE SEA ...’

1938/1939 winter - Len & I *Greetah* ... will suggest later we all go to the shop in Soho where he & tiny Mill his skater girl mother Frobisher took him by carriage to buy ice cream ... 1880s-1890s ... We know it is important to keep the FAMILY line ONGOING ... WE ARE HUMANISTS ... & IT IS IMPORTANT TO STRIDE ABOUT TIME ...

& FUTURE TIME as **little Snow Soft Snow Fox Paws-Maria** ` instructs her only son before she dies near Gotharb when he is 7 years old

...

she who is Grandpa POUL GRONLANDER`s tiny mother the first Astrophysicist of GREENLAND ...

she made all of us

...

GRANDPA`s BOOK is to be a MONUMENT TO ALL TIME

...

Lennie & I have discussed this matter sitting with

JEAN ... **age 53 still dancing** ... beside her grave ... **she is wearing her purple lavender gown**
hair **with the scarlet flowers in her**
for the ballet ... **she often wore to dance**
shoes of deep midnight blue *her ballet*

...

She is JAMES WEDDELL THE OCEAN his grand-daughter ... **Basque AQUIDA & INCA - Aquida call us their long lost Tribe**

... " ...

we know them all-

back to 1106 AD on the Weddell line

says FJR & Uncle Gimlet Eyes Mainwarring RN ... `

this branch INCA San Julian, we have known them

thousands of years -when they came to the big PARTY ...`

**` ... the Invitation stone blocks sent off the globe said " grande OPENING - OUR LITTLE
BIT OF BUILDING Thee STONE HENGE
- UNIVERSAL PARTY -
just come ...
bring all your grandparents too ...
we can put you up at our mound Old SARUM
where we get busy when we can ...**

with our work on STARS & stuff ... `

**`.... but must get the stores in ... for FOUL WINTER DOTH COME as we all know ... KITCHEN
NEWS : p
umpkins keep
& you can make a winter salad chop them raw with wild garlic & some roots ... any
leaves left about ...
stir in some meat juices perhaps ?
... & crumble from your bunches of herbs up on the ceiling hanging over the picture
frames ... have ready some dainty cereal loaves ... or cheese if any ... even a spoon of
honey ... mix & taste ... dash of
VERJUICE
perhaps ...
Certainly a horn of barley beer ...
sleep tight ... love from Wiltshire from we ancestors of Boudicea ...
See you, we hope, at the OPENING
...
climate & SEAS permitting ... `**

1930s as I **GR** grow my first 6 years - FJR my father & uncle Gimlet Eyes Mainwarring RN have
all the Family histories ... **Japanese too & the previous**
Chinese Ransom Brides ... they liked GOLD for the wedding gift ... but we 20
th
century Ransom & Mainwarring girls are

NOT TO EXPECT IT ...

1937 - THE BOOK THE SEA has been commissioned from Frederick Charles Frobisher
RANSOM ... **by MacMillan & was**
ready really for the Printer
winter 1938

...
another writer RN is said to have been handed it by
MacMillan
after Grandpa`s murder
age 56 years -
MACMILLAN
banned
from printing it under
holy name of FREDERICK CHARLES FROBISHER RANSOM...
FCFR MARTYR
1884-1939

1970s/1980s - We of the MUSEUMS & Institutions of the

CIVILIZED WORLD hear in circles of SCIENCE decades hence ...

`that the influence of FCFR can be seen ... & the later writer has said something about having
seen a MSS perhaps ... `

1976 we have Andre Malraux dying far too early - from obscene barely educated ... *for 20th*
century simple frontiers of knowledge ...
Imperial BIG BOOTS strutting the GLOBE -

towing empty WAGONS ...

1939 spring - Lennie & I talk with a young teenager John MacMillan & his mother says HE IS COMING ON BOARD WITH US ... dear THOMAS & “ Margarethe just DENIED 10 more years of life ”

... her son will join Len & *Greetha* THE JOYOUS VENTURE...

but she & others warn BAD TIMES AHEAD ... WAR comes ...

... *thus the GROTE CHILDREN could be slain ...*

1939/1940 winter - **JIM Jong** *now Major Carew etc Angela*

& a LINDSAY reported in the house JERUSALEM of the murdered FCFR October 1939 ... ripping out our possessions - then in 24 hours the joists of the upper floor were cut crashing the house down ... because 2 ex-Lord Mayors of London were getting a Magistrate Document to stop ENTRY by these old Roaring 20s ON THE PIN

... living by fraud-theft-as from teenage kids when they stuffed the dangerous narcotic up their snouts in the stables- Purple Pickle/Snow - *Divinorum Salvia Scotland/*

& TURNED THE 10 commandments UPSIDE DOWN ...

MARTYRS - Ransom family - MILL & JOHN ... married 1883 at Saint Magnus the Martyr river Thames ...

Frederick Charles their only son ... *grasped life with help from the distant branch to Frobisher ... she who is killed with POISON by LINDSAY gang*

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st

December 1953 Nethrington Hall ...

& his wife 1909 Jean Weddell ...

Jean 1938 still dancing 53 years old/Grandpa Ransom 56 years old still writing & active in humanism / parents of FJR/ Ivy Jean/John Ray R/Lennie I. R/ & 2 dead infants Thomas Poul / & last child Bettina Augusta Ransom

...

Children of the marriage of 1909 when the North Pole Arctic seas married the sub-arctic WEDDELL SEA ...`

All of you ...the victims remembered in my own dear soul- & George-ANDRE came to know you all -

... we gave him JOSETTE Martyr... G. B. noble greed got money by slaying the GROTE HOMES CHILDREN & with sly arrogant IMPERIAL tricks & TRICKSTERS taking every coin about the globe from our Estate they with blood dripping paws used the Realm its Services & Institutions

in secret silence - TO GET MORE

...` Hunt BIG GAME `

LIR diary - “ the Nord-Sud Poles Tour 1935-1936 ...

... our WEDDELL branch ... our Cousins in the Argentine

& down there South America ... & some about the globe ...

1936 - “ LAVENDER FLOWERS PETALS like pearls & raindrops ALL OVER THE WINDOWS
... you awoke downstairs in the Weddell HEIMAT of ARGENTINA
... the courtyard of the settlement where they all are ...

... ` & you saw lavender pearls all over the big windows of the room you slept in ` ... **the house had windows covered in the lavender petals of the flower they had now grown in a circle around the home to experience this once a year ... the breezes the rain swept the petals all over the windows ... they did not get stressed for rains winds would come & wash it all off ... it was an experience of beauty ... they drew our attention to many such matters of beauty of landscape ...**

**The girl I am going to marry now age 13 years (a 4th cousin) put you in a warm dressing gown & I took your hand & we walked inside then outside the house ... admiring the drifts of lavender coloured flower petals over the windows held by raindrops ... like lavender coloured pearls you said
...**

**Then to the first breakfast a bowl of cereal with good milk before the cream is removed
... all the children here ... sometimes they go to school when Ways not miry or the**

Teachers come to them ... everyone has the telephone ...

We are come to a WEDDELL heimat - After Prayers & showers there will be a main breakfast after the 11th hour after first work is done ... to set everybody up until Even Time ...

there are bathrooms with warm water or you an go under the showers in the Courtyard ... chose the weathers ...

I began a watercolour of the windows when we returned to `Jerusalem

` ... from notes I made in my diary 1936

... ”

`... I AM LEN whom you are not allowed to recall ...

... THIS IS WHAT ANDRE FOUND IN EAST ANGLIA ... **a sense of order ... of civilized living ... & this was what he valued now he was becoming a man of 35 nearly 36 years of age ...`** *& Jo listened to what he said s*

o she made a BROTH

SUMMER 1937..

as they do AT HOME in FRANCE ... in her parents home ... `

LIR diary “ 1936 ... dear Billy Goat Weddell coming down a snowy lane ... the milk cans full He a child of the family ... the girl cousin very distant I am going to marry she has now reached 13 years of age & she takes care of us all directing the household & she will

train to be a Nurse ... she raised him Billy Weddell from a few hours old when his mother died & he cheers children in the hospitals

...

... **THEY** who STEAL OUR ESTATE will kill our son age nearly 12 in North Africa (1952/3)... & they will go on killing us

...

until there are none of our WEDDELL LINE left

...

THEY HAVE ALL GONE MAD UP THERE ... Figures in a Morgue ... on the pin-

G.R. family records / 1936 January - Argentina - The WEDDELL heimat - the girl Lennie will marry 1939 allowed an early marriage for both have had their mother`s die ...

I see her administering to all of us & directing the household

& the Billy Goat Weddell who appears amongst the children for lessons too & with such delicate manners he

hath

...

she whose name is now locked behind GRANITE CAVERNS OF HATE filled with Figures from a Morgue ... GROSS BRITAIN ... is delicate of face & expression , light brown hair, her body lithe & she will grow perhaps taller than Lennie ...

MARTYR their son born 1940 (Raymond ? from the Weddell branch ???) was as tall as his father at 11 years so Len says to

Andre Malraux, Beryl & others including POLITAN ...

1972 renaissance evening

...

“ he was going to be tall ... taller than us perhaps very tall ... the family are all heights all of the time

... nobody reaches up to POUL 6` 5 ”

... ` little

Peter Rathbone Ransom Gordon Palmer Whitehead goes to 6` 3 ”

... (21.8. 1970 - 19.5. 1998 - Pete FULL OF GRACE)

**Martyrs - Miss nameless WEDDELL SEA a future Mrs L.I. Ransom is of the Basque Aquida- PERU Inca SAN JULIAN branch like us ... SHE ALSO IS the great-great grand-daughter of our JAMES THE SEA The Weddell Sea - Lenni
e a great-grandson because his mother JEAN her father James Weddell II elder son did not marry MINVERVA-Olivea until he was 59 years of age**

...

Cousin Clarke Gable who is on the last 2 days of his fortnight visit with a Hollywood friend to his KIN is very like SAN JULIAN Yahama F. San Miguel in appearance & figure they tell me /

*1943 ... Hhhmn - I think I am getting the San Julian JAW because the photos of me at 10 years show the Tierra-del Fuego INCA JAW ... a Maiden would rather not have it ... although **Georg e-ANDRE***

does not seem to object when WE GO`TH TWICE TO CHURCH

BLEST BY `

young Paccelli` gone HIGH in ROME

....

LIR diary 1936 - They had a little village nearby where “ the few shops had everything needed for the meantime ”

... once a month everybody except the very old people who did not wish to come any more WENT TO MARKET ... starting at dawn with a lorry perhaps two, a hay cart for bigger stuff ...

a car ... they would take things to sell from the land the farm & buy & barter for things to bring back ... It was all so very happy & we went ... you had two sleeps in the hay as the other younger children did ...

We did not take Billy goat Weddell but when he is needed for the Hospital they make a separate visit ... he makes so many children & old people quite well again ... he has such kind eyes ...

”

Tapes/1961-1970s/ L. I. R. diary - “ 1936 ...

TRY TO SEE AGAIN LAVENDER PEARLS raindrops THE FLOWER PETALS ALL OVER THE WINDOWS

...

... in that big room as you awoke ... 1936 ... **ITS ALL PERFECTION & ALL BEAUTY UPON EARTH ...** *the ships have not yet stood off ...*

1940s - 1950s ... the boats lowered ...

the British **MONSTERS** on special duties come to slay them

:

... they may have used some air power earlier

to

put evil

in the hills ...

”

LIR - “ 1958 ... I WENT BACK WITH A NUMBER OF PEOPLE ... we have got it made an area sacred not to be destroyed ... but we felt we should not linger after dark... WHEN DARK CAME ... their cries their screams ... their shouts ... might be heard ... many good people who protected the (*Weddell*) heimat said it

was NOT WISE TO LINGER & HEAR THEM IN THE NIGHT ... you can still find pieces of the burned buildings the animals - their possessions... & they ... in the soil

...

I always scoop some up from the LIVES OF THE MARTYRS ...

...in the dark you might hear them crying out that they the attackers were British ... British slaying them & in God`s name why should it happen to them

?

...

BECAUSE THE BRITISH WANTED THIS NORTH POLE ESTATE !

...

Their grandpa had mapped that
(WEDDELL)

SEA ... he was a great SEAMAN

- was it not enough that a Nation RICH AS BRITAIN should have monuments like that ... not wish to push

WEDDELL

off to a corner of his SEA ... & PUT ANOTHER NAME ...

obscene names they had become because of this ruthless killing - upon the WORLD MAP ...

An Atlas had already appeared 1949

WITHOUT

THE WEDDELL SEA- ”

THE WEDDELL QUAKER families are human beings of QUALITY ... what is attacking them is not ... it is criminally insane & of vast obscenities ...

G.R. 1989/1992 - There is a South American modern ballet - GHOSTS ... **Pam teacher has us watch it & then make some choreography ...**
FE College Oxford HISTORY OF DANCE/

Study & PRACTICAL/...

Greta with other students dance the paintings in the Exhibition THE ENGINEERING OF THE HUMAN SOUL/
an Realist painters/ Russi

MOMA.

I chose SUNNY DAY/Kiev/

... sculpting in the air all HOPE & a young life ...

my legs can swing up above my head easily at 59 years of age - I reach down to the basket of pegs to secure

my DANCING LINE of LAUNDRY STRETCHING OVER THE GREAT RUSSIAN PLAINS

...

IT WAS A DANCE OF HOPE -

the red dress of the painting was a heavy cotton double circle skirt from an Indian shop & about my waist a girdle of wooden clothes pegs ...

... Because from late 1980s matters of MALRAUX **were being spoken by my side in**
OXFORD by some humanists ... the EVIL
of THE MONSTERS OF THE DEEP
is
somewhere in my TALL STRONG INCA GREENLAND limbs
awakening
at the closure of our piece
...
Selena an American woman dancing
5 Portraits of STALIN
in an arc beyond me ...

The music I had desired for our choreography was old Mossolov born 1900 ... River
Dnieper Power Station/
even Iron Foundry or Steel Foundry/BALLET STEEL restored ...
No one had the old
HMV 78 record River DNIEPER
...
that sold a TON 1930s/40s
... & there were few gramophones 1992 Oxfordshire to play it so we could record it
...
we had to make do with Prokofiev ...

Our **sculptured DANCE was quicker than the music so Selena giving me a stare & mutter**
began to dance 5 Portraits Stalin **again ... & I began to KICK HIGH -swoop down &**
KICK OUT AT THEM the EVIL INVADERS of 50 Lancaster Gate Square ...
drive them from the great Russian Plains
the FACE OF THE EARTH ...

SUDDENLY A COLLECTION OF MEMORY WAS WORKING

...

... albeit fragments upon the SEAS advancing upon JO`s beach - Holland-on-sea ... **SUMMER 1937 ...**

1990/1991 - OXFORD - **AS WE REHEARSE ...** some quiet mention of did I know a **JEAN WEDDELL**

at the beginning of the 20

th

century - a ballerina South America ? ... She was magnificent & yet had one foot an inch & a half shorter than the other & it made no difference... Sadly I had no memory ...

At 58 I was surely dancing for JEAN my ballerina grandmother ...

Performance given judged well enough to be asked would I like to go on & study & do choreography... “

YOU HAVE 7-8 years left as A DRAMATIC DANCER ... ”

Dr PJPW (BMNH fishes/history of Natural History/ died in **Oxford May 1992/ I must away to FAIR FRANCE**

... & begin work promised to **GHOSTS ... to MARTYRS ... to HUMANISTS ... who ACT THE GOSPELS OUT** ...T H U S

THIS DOCUMENT SUMMER 1937 for ANDRE & JOSETTE

... Dance file/choreography & performance :

Greta Ransom W./1990-1992/FE College teacher Pam Woods Oxford/began studying CLASSICS/she a student Richard Alston student of Merce Cunningham USA ...

Performance March 1992 F.E. stage - Oxford/

“ HUMANISM & A WORLD OF A SUNNY DAY... ” /

if I had a memory then it is a DANCE FOR JEAN ...

who was to dance upon her grandpa`s WEDDELL SEA ...

they poisoned her late summer 1938 - she my grandmother-

1992 March - **A video was made by the boys in the Theatre Studies Class but it immediately disappeared from the College of Further Education Library in the same week it was put there-**
PAM teacher was trying to get a copy of it to me

...

Dirty JIM Mr Pong who was haunting OXFORD 1970 on died c 1981/2 ... information on file - those still on the PIN -

1932 - GREEN TABLE Modern Dance PARIS - I recall my father FJR telling how his parents were invited to **The Green Table/modern dance**

...
first performance 3 July 1932 ...Theatre des Champs-Elysees, Paris ...

/extract p 76 - has common sense : “ ... the work opens with bald-pated rubber-masked **DIPLOMATS** arguing across a foreshortened green baize table.

These greedy manipulators are made twice as unctuous by the infectious tinkly piano tune to which they BICKER & bargain ...

IN A BLACKOUT THE DIPLOMATS ARE REPLACED BY A LOOMING FIGURE OF DEATH - death claims

innocent

victims ...

The ballet ends back where it began

WITH THE DIPLOMATS ... THEY CONTINUE THEIR

TREACHEROUS NEGOTIATIONS

AS IF NOTHING HAD BEEN CHANGED

NOTHING SETTLED ... ”

... The DANCE HANDBOOK introduction by Merce Cunningham/ LONGMAN /Allen Robertson & Donald Hutera 1988...

1937 Summer - sunny days at Clacton-on-Sea -

**JO sayeth that first afternoon upon the beach Holland-on-Sea she was scared of SPAIN
because
Andre
kept standing up & walking out when there was firing of guns ...he went to have a better
look , & he is so tall !
He strode out one occasion & they all shouted at him to fall down - get down -
he did not but seemed in a dream.
A man had to rush out & pull him down .
She Jo,
could not understand why he did these things - went into a dream
(Clara dopes him !)**

**....*Stella-stars who is Unity`s mother she age now 10 years ... is translating from the
French for Freddie Clacton Theatre ...
who cannot follow
fast-fast-fast
French***

**,
& I am only with a few German words
...I am to know some things in thee British native tongue ... so as to understand they are
here to rest ,
see the countryside ...
& we should try have them
not think of SPAIN so much.
,**

Hhmn I am looking at

him ...

he the tall angel figure with the rather different green shooting stars eyes to everybody else ... Andre -

perhaps to be called in public Andrew-Georg

e

arrived first at the railway station & yes she had to come on a train later...

it was a matter making her sad that he would not be seen travelling with her .

It was spoken of as a matter of fear... a woman named Clara with a gun threatening to shoot them both might find out where they are ... t

then she would shoot one or perhaps in a rage both of them `

...

Oh Freddie he does not seem to understand women very well ... he is still a very young man ... `

My reasoning (*Greetah who would rather have been named HEBITHIAEIA a grandma Ransom of Palestine*)

11th century AD ...) was that HE NEEDS A MOTHER ... (but NOT like mine of course ... although often she says she is NOT

...

thank goodness ...

but we do our best for her ... everyone in the families & about the JOYOUS VENTURE ...

)

1937 Summer - **still July** - On the Holland-on-sea beach I began to make a sand banquet but

the better sand banquet was made the following day.
appetite & suggestions for the following days meals .
I was making an
orange
sou`fle
but called it
a
s o u f e l
& he
Andre X or George
laughed at me ...

It is to give an

I said it was in Granny Gordon's cookery book . I could read some things ... **I have my too big
summer straw school Saint Clares` Convent hat on ...**
**as grown-ups were strict about young children not being bareheaded in hot sun in those
days ...**
not good for the brain ...
the hat it slips down over my eyebrows if I move quickly ...
**I felt a dumpy dwarf in the way of the grown-ups
out of BLOODY SPAIN
as they refer to it ...**

1936 ... dull memories arise of JEAN & INCA & AZTEC kin & kith arriving that night a year 5
months ago in the gloaming ... **they were dressed just like Cousin Clarke except**
they had slippers or bare feet & little caps of embroidery
& tiny beads stitched upon -
& asked they soft voiced
` WILL SHE DANCE their FIREBIRD
... they are all coming ...
2 - 3 days they will all be with us ...THEY COME ...

upon the shores ... they now set up the TRIPOD for the cooking -

Margarethe RANSOM Mrs Tiggy Grote ... girl of the SNOWS **has set up a lot of investment**

infra-structure

in Tierra del

Fuego & PERU

immediately after

the MARRIAGE of 1909

her nephew Frederick Charles Frobisher RANSOM to James WEDDELL his

**grand-daughter she daughter of his eldest son & MINERVA song-writer known very well
for the book in several Editions**

EVENSONGS ...

1937 Summer - **He to be called Andre or George ... & very tall Miss JO Elliot are strained
in their behaviour to one another - she**

near tears

- & had to be warned by Stella & Freddie Theatre again

...

`what ever you do you are not to row with him

-

that's what Clara does & he is still a young man`

...

(*Hhmn... & lost his grace ... thinks little Miss North Pole ...*)